

ERICH HENTSCHEL EXPERIENCED ANIMATOR

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WORK EXPERIENCE

Present • ANIMATION
1994 at Rodland Stur

at Redland Studios / Opossum Effects

Director of Animation / Freelance Artist. Animation, VFX, Motion Graphics, Post, Educational Videos, Design. Some of our clients include: Discovery Latin America, Hooligans, Lava Studios, Kreative Kontent, Seeker, Xfinity Latino, Moving Forward Studios, Deep Blue Sea, Univision, Upstairs.

2012 - 2013 **MOTION GRAPHICS**

at Discovery Communications

Animator at Discovery Communications. Worked directly with the Art Director and Producers to design, create, and animate graphics packages for promos (lower thirds, bugs, bumps, logos). Also participated in various special projects including VFX, Post, and graphics packages optimization.

2011 - 2012 • **FLAME ARTIST**

at Newart Miami

Flame Artist. Responsible for VFX and Post work on a variety of projects doing rotoscoping, cleanup, digital make-up, and special effects. Clients included VW, McDonald's, Ricky Martin music videos, AT&T, Ford.

EDUCATION

1986 - 1990 • COMPUTER SCIENCE B.S.

It was during these years when I discovered my passion for Computer Animation while attending the 1990 **SIGGRAPH Conference** in Dallas, TX.

1991 - 1993 • COMPUTER SCIENCE M.S. - (COURSE WORK)

at Florida International University

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While working on my Master's Thesis, I was offered a position as the Systems Administrator for the 3D Department, responsible for programing and maintanance of the Silicon Graphics workstations at Limelite Studios. At this time, my career in Computer Animation was launched.

CONTACTS

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WHY ME?

Experienced team player who is passionate about animation, dedicated to creating fantastic content, and adapts easily to a wide variety of projects.

SKILLS





FX Animation





Educational

Post

Adobe After Effects Autodesk Flame Cinema 4D Adobe Photoshop Adobe Illustrator Coding

₩ DEMOS

redlandstudios/demo

redlandstudios/education

redlandstudios/post



English
Spanish
German